

Artist Sardine Head
Date 8/10/2012
Venue Crocodile
Location Shibuya, Tokyo, Japan

**Disc 1
(Set 1)**
01.38 Pieces
02.MC. Jo-ji
03.Untitled
04.River The Wild
05.Goose Bumps
06.Nelson

**Disc 2
(Set 2)**
01.Improv >
02.Shuffle
03.Yellow Tail
04.Lean Frog >
05.Killifish Dance
06.MC
07.Loop
08.Soil
09.crowd

(Encore) 10.MC. Jo-ji > Blow Ripple

Source 2AUD Matrix(on stage) / DPA4023 & DPA4061-MMA6000 > Roland R-26 (48/24 4ch rec)
Lineage MBPci7-Powercore-Apogee ensemble > Cubase(mix, mastering) >
DSPQ(tracking,resampling 48/24 > 44.1/16) > WAV > xACT > FLAC
Taped GAKU TANIGUCHI (taillights record)
Transferred GAKU TANIGUCHI (trailights record)

Notes Special Guest Series Vol.8.
Tatsuhisa Yamamoto on drums entire 2nd set.
d2t01 : Jo-Ji and Tatsuhisa Yamamoto duo.
Jo-Ji used Gibson ES-335, trial running a brand new effector.
Kawanii used Lespaul(Sun Burst).

SARDINE
head